

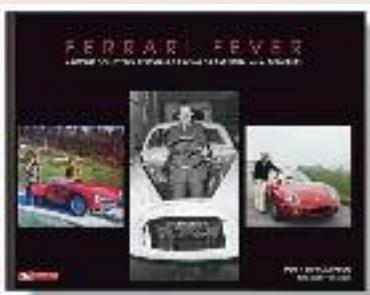
# news review

## FERRARI FEVER REVIEWED

This book is a wonderful journey through one man's quest to seek out, purchase, restore and race a wide variety of Ferraris, plus other Italian marques, from the sixties through to the present day. That man is Paul Schouwenburg and through the narrative the reader imbibes a feeling of his enduring passion, despite numerous trials and tribulations over the years with a number of acquisitions, which started at an early age and still burns strongly today.

It is a book that can be read from start to finish in chronological order, or one can just dive in to chapters to read about specific episodes or cars; truly a book for all seasons.

It starts with the author's formative years in wartime Amsterdam, growing up in the post war period of austerity, through his studies, an outstanding medical career in which he became an eminent brain and neck surgeon, encompassing his love for all things mechanical and aesthetically pleasing. The book is not only a fascinating story of collecting and restoring cars in a period when there were true "barn finds" to be had but also paints a vivid picture of life and the landscape during those times.



The list of cars that he has owned over the years would cost many millions to assemble today but for the most part his collecting was done prior to the collector car boom and the reasons for acquiring them was to find an interesting project, work on it and hopefully enjoy it, then move on to the next one.

The one question that remains unanswered is how did he find the time to have a very successful medical career, get married and raise a family, as well as indulging his passion for cars and, presumably, still finding time to get some sleep! He has definitely led a very full and interesting life, which makes for a most enjoyable and compelling read.

This is a book which all Ferrari enthusiasts and historians should have in their library, not only is it a great read and journey back in time but also contains an abundance of evocative period images. As Nick Mason says in the foreword: "The result is true 'Ferrari Fever'". *Keith Bluemel*

Ferrari Fever by Paul F Schouwenburg.  
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Eau Rouge Publishing ([www.eaurougepublishing.com](http://www.eaurougepublishing.com)).



## UK DEBUT FOR CALIFORNIA T

The new Ferrari California T made its UK debut at the end of April when more than 400 customers, media representatives and celebrities gathered at Somerset House, London, on the banks of the River Thames for their first glimpse of the new car 'in the flesh'.

The California T features the latest generation carbon ceramic brakes and an F1-traction control system, as well as its signature retractable folding hardtop roof, and was introduced at the unveiling by Francesco Balli, regional manager for Ferrari North Europe.

All Ferrari models including the California T now come with a 4-year warranty and a 7-year Ferrari Genuine Maintenance programme for peace of mind and ease of ownership.

The car can be seen in action on its first public outing at the Goodwood Festival of Speed June 27-29.



## V12s CRUISE IN THE COTSWOLDS

The peace and quiet of the Cotswolds was shattered by the snarl of high-revving V12s early one Saturday morning at the end of April. In all, some 15 classic Ferraris and a couple of interlopers made the trip to Bourton-on-the-Water for much appreciated croissants and coffee at the premises of Legends Automotive Ltd.

This was the second coming together of the newly resurrected Ferrari V12 Group. The first driving day was held the previous month amongst the foothills of North Wales when 16 cars and drivers visited Peter Numark's collection of very special Jaguars (amongst others), followed by a networking session at the local pub.

The V12 Group, an integral part of the Ferrari Owners' Club GB, was revived last year by Sean Bramhall, Andrew Seward and Ed Brown. Their wish was to encourage the use of the classic V12s from the '60s and '70s which were becoming increasingly valuable and hence were spending more time in garages being polished and less time being driven.

The organisers wished to encourage the fixers, fettlers and drivers by arranging informal gatherings where people could discuss common issues, appreciate the art of Ferrari and, most importantly, *drive* their cars. The database of owners wishing to be involved has since grown rapidly to 251 and has attracted some pretty impressive cars, including the 250 California spyder, 250 SWB, Lusso, etc.

Anyway, back to the latest gathering at Bourton where, after a great breakfast provided by Legends, we had a chance to appreciate each other's cars and revel in the enthusiasm of some serious petrolheads. Jane Weitzman had come up from Watford in her 365GTC/4 - only part of her 37-car collection! Tony Bernstein turned up in his 250 GTE which he has owned for some 30 years and Nick Hart brought his 275/4, recently acquired from Bernie Madoff (of Ponzi fame) courtesy of the US Government! Clint and Dawn Smith turned up in their magnificent 1930